

SANT NIRANKARI PUBLIC SCHOOL
SYLLABUS (2021-22)
CLASS- XI (SCIENCE)

AUGUST, 2021

SUBJECT	TOPIC	
ENGLISH	Hornbill Writing skill Grammar	Lesson -3: Discovering Tut: The Saga Continues Lesson- 4: Landscape of the Soul Business Letters (Making enquiry , asking for and giving information, Placing Orders, sending replies /cancellation of order, Registering Complaint) Re -ordering of sentences/transformation of sentences
MATHEMATICS	Chapter 9- SEQUENCE AND SERIES Chapter 10- STRAIGHT LINE	
BIOLOGY	Chapter 8- cell Chapter 10- cell cycle and cell division Chapter 17- respiration Chapter 18- body fluids	
PHYSICS	Chapter 5 – FORCE AND LAWS OF MOTION Chapter 6- WORK ENERGY POWER	
CHEMISTRY	Chapter-5, State of matter: Gases and liquids Chapter-8, Redox Reactions Chapter-9, Hydrogen	
COMPUTER SCIENCE	CH- 4 Python Programming Fundamentals CH-5 Conditional and Looping Constructs	
PHYSICAL EDUCATION	Chapter 5 – Yoga Chapter 6 -physical activity and leadership training	

SANT NIRANKARI PUBLIC SCHOOL

SYLLABUS (2021-22)

CLASS- XI (COMMERCE)

AUGUST, 2021

SUBJECT	TOPIC	
ENGLISH	Hornbill Writing skill Grammar	Lesson -3:Discovering Tut: The Saga Continues Lesson- 4:Landscape of the Soul Business Letters (Making enquiry , asking for and giving information, Placing Orders, sending replies /cancellation of order, Registering Complaint) Re ordering of sentences/transformation of sentences
BUSINESS STUDIES	Ch-4 Business Services Ch-5 E-Business Project work	
ACCOUNTANCY	CHAPTER - RECORDING OF TRANSACTIONS	2. Special Purpose Books: Cash Book: Simple, Cash Book with Bank Column and Petty Cash Book Purchases Book, Sales Book, Purchases Return Book and Sales Return Book. Ledger: Format, Posting from Journal and Subsidiary Books, Balancing of Accounts
	CHAPTER - RECORDING OF TRANSACTIONS	Ledger: Format, Posting from Journal and Subsidiary Books, Balancing of Accounts (Contd.)
	CHAPTER - DEPRECIATION	Concepts, Features, Causes, and Factors causing depreciation. Similar Terms: Depletion and Amortization. Methods of Depreciation: (a) Straight Line Method (SLM), (b) Written Down Value Method (WDV).
MATHEMATICS	Chapter 9- SEQUENCE AND SERIES Chapter 10- STRAIGHT LINE	
INFORMATICS PRACTICES	Ch-3 Python programming fundamentals Ch-4 Conditional and looping constructs	
PHYSICAL EDUCATION	Chapter 5 – Yoga Chapter 6 -physical activity and leadership training	
ENTREPRENEURSHIP	Ch-4 Entrepreneurship as problem solving Project work	
ECONOMICS	STATISTICS	L-6 Diagrammatic Presentation of Data- Bar Diagrams and Pie Diagrams L-7 Frequency Distribution –Histogram, Polygon and Ogive
	MICRO	L-5 Demand L-6 Price Elasticity of Demand
	STATISTICS	L-8 Arithmetic Line-Graphs or Time Series Graphs

PAINTING

SHEET NO - 3

- Buddhist art introduction
 - Jain Tirthankara
 - Lion Capital
 - Chauri Bearer
 - Bodhistava Head
 - Seated Buddha
 - Seated Buddha (Sarnath)
- Introduction of Ajanta Paintings

SANT NIRANKARI PUBLIC SCHOOL

SYLLABUS (2021-22)

CLASS- XI (HUMANITIES)

AUGUST, 2021

SUBJECT	TOPIC	
ENGLISH	Hornbill	Lesson -3:Discovering Tut: The Saga Continues Lesson- 4:Landscape of the Soul
	Writing skill	Business Letters (Making enquiry , asking for and giving information, Placing Orders, sending replies /cancellation of order, Registering Complaint)
	Grammar	Re ordering of sentences/ transformation of sentences
HISTORY	HISTORY	L-4 Central Islamic Land
POL SCI	PART - A	INDIAN CONSTITUTION AT WORK
		Unit-4 The Executive
	PART - B	POLITICAL THEORY
		Unit- 4 Justice
INFORMATICS PRACTICES	Ch-3 Python programming fundamentals	
	Ch-4 Conditional and looping constructs	
PHYSICAL EDUCATION	Chapter 5 – Yoga	
	Chapter 6 -physical activity and leadership training	
ENTREPRENEURSHIP	Ch-4 Entrepreneurship as problem solving	
ECONOMICS	STATISTICS	L-6 Diagrammatic Presentation of Data- Bar Diagrams and Pie Diagrams L-7 Frequency Distribution –Histogram, Polygon and Ogive
	MICRO	L-5 Demand L-6 Price Elasticity of Demand
	STATISTICS	L-8 Arithmetic Line-Graphs or Time Series Graphs
PAINTING	SHEET NO - 3 Buddhist art introduction • Jain Tirthankara • Lion Capital • Chauri Bearer • Bodhistava Head • Seated Buddha • Seated Buddha (Sarnath) Introduction of Ajanta Paintings	

SANT NIRANKARI PUBLIC SCHOOL
SYLLABUS (2021-22)
CLASS- XII (SCIENCE)

AUGUST, 2021

SUBJECT	TOPIC
ENGLISH	FLAMINGO CH 5. INDIGO POEM 4. A THING OF BEAUTY VISTAS CH 4. THE ENEMY
MATHEMATICS	CH 5 CONTINUITY AND DIFFERENTIABILITY CH 6 APPLICATION OF DERIVATIVES CH12 LINEAR PROGRAMMING
BIOLOGY	CH 5 PRINCIPLES OF INHERITANCE AND VARIATION
PHYSICS	CH6 ELECTRO MAGNETIC INDUCTION CH 7 ALTERNATING CURRENT
CHEMISTRY	CH 7 P-BLOCK ELEMENTS
COMPUTER SCIENCE	CH 4 DATA FILE HANDLING (CONTD...) CH 6 DATA STRUCTURE IN PYTHON
ECONOMICS	MACRO ECONOMICS: CH-10 GOVT. BUDGET CH- 11 FOREIGN EXCHANGE CH- 12 BALANCE OF PAYMENT INDIAN ECONOMICS: CH 2 FEATURES, PROBLEMS AND POLICIES OF AGRICULTURE CH 3 STRATEGY OF INDUSTRIAL DE GROWTH (1947 – 1990) CH 4 INDIA’S FOREIGN TRADE CH 5 REFORMS SINCE 1991 OR NEW ECONOMIC POLICY CH-6 POVERTY
PHYSICAL EDUCATION	CH-6 TEST AND MEASUREMENT CH-7 PHYSIOLOGY AND INJURY IN SPORTS

SANT NIRANKARI PUBLIC SCHOOL
SYLLABUS (2021-22)
CLASS- XII (COMMERCE)

AUGUST, 2021

SUBJECT	TOPIC
ENGLISH	FLAMINGO CH 5. INDIGO POEM 4. A THING OF BEAUTY VISTAS CH 4. THE ENEMY
BUSINESS STUDIES	CH 4 PLANNING CH 5 ORGANIZING
ACCOUNTANCY	ACCOUNTING FOR PARTNERSHIP FIRMS- RECONSTITUTION AND DISSOLUTION CH- GOODWILL CH -CHANGE IN PROFIT SHARING RATIO AMONG EXISTING PARTNERS
MATHEMATICS	CH 5 CONTINUITY AND DIFFERENTIABILITY CH 6 APPLICATION OF DERIVATIVES CH 12 LINEAR PROGRAMMING
INFORMATICS PRACTICES	CH 1 DATA HANDLING USING PANDAS-I(contd..)
ENTREPRENEURSHIP	UNIT-IV ENTERPRISE GROWTH STRATEGIES INTRODUCTION & FRANCHISING MERGERS AND ACQUISITIONS
ECONOMICS	MACRO ECONOMICS: CH-10 GOVT. BUDGET CH- 11 FOREIGN EXCHANGE CH- 12 BALANCE OF PAYMENT INDIAN ECONOMICS: CH 2 FEATURES, PROBLEMS AND POLICIES OF AGRICULTURE CH 3 STRATEGY OF INDUSTRIAL DE GROWTH (1947 – 1990) CH 4 INDIA’S FOREIGN TRADE CH 5 REFORMS SINCE 1991 OR NEW ECONOMIC POLICY CH-6 POVERTY
PAINTING	<ul style="list-style-type: none"> ● ORIGIN AND DEVELOPMENT ● CHARACTERISTICS ● KRISHNA LIFTING MOUNT GOVARDHANA ● BABUR CROSSING THE RIVERSONE OVER A BRIDGE OF BOATS <ul style="list-style-type: none"> ❖ PRACTICE OF WATER COLOUR TECHNIQUES ● JAHANGIR HOLDING A PICTURE OF MADONA ● FALCON ON A BIRD REST ● MARRIAGE PROCESSION OF DARA SHIKOH (DARA SHIKOH KI BARAT) ● KABIR AND RAIDAS <ul style="list-style-type: none"> ▣ PRACTICE OF WATER COLOUR TECHNIQUES ● THE DECCAN SCHOOL ART ● AHMEDNAGAR ● GOL KONDA

	<ul style="list-style-type: none"> ● HYDERABAD ● TANJORE ▣ PRACTICE OF WATER COLOUR TECHNIQUES ● RAGANI PATHAMSIKA ● SULTAN ABDULLA QUTUB SHAH ● HAZRAT NIZAMUDDIN AALIYA AND AMIRKHUSRO ● DANCERS ● CHAND BIBI PLAYING POLO ▣ PRACTICE OF WATER COLOUR TECHNIQUES
PHYSICAL EDUCATION	CH-6 TEST AND MEASUREMENT CH-7 PHYSIOLOGY AND INJURY IN SPORTS

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AUGUST, 2021

SUBJECT	TOPIC
ENGLISH	FLAMINGO CH 5. INDIGO POEM 4. A THING OF BEAUTY VISTAS CH 4. THE ENEMY
HISTORY	THEMES IN INDIAN HISTORY PART - II CH-9 KINGS AND CHRONICLES THEMES IN INDIAN HISTORY PART- III CH 10 COLONIALISM AND COUNTRYSIDE(HALF)PAGE-257-274
POL SCI	<u>PART B - POLITICS IN INDIA SINCE INDEPENDENCE</u> CH 9 CHALLENGES OF NATION - BUILDING CH 10 PLANNING AND DEVELOPMENT
INFORMATICS PRACTICES	CH 1 DATA HANDLING USING PANDAS-I(contd..)
ENTREPRENEURSHIP	UNIT-IV ENTERPRISE GROWTH STRATEGIES INTRODUCTION & FRANCHISING MERGERS AND ACQUISITIONS
ECONOMICS	MACRO ECONOMICS: CH-10 GOVT. BUDGET CH- 11 FOREIGN EXCHANGE CH- 12 BALANCE OF PAYMENT INDIAN ECONOMICS: CH 2 FEATURES, PROBLEMS AND POLICIES OF AGRICULTURE CH 3 STRATEGY OF INDUSTRIAL DE GROWTH (1947 – 1990) CH 4 INDIA’S FOREIGN TRADE CH 5 REFORMS SINCE 1991 OR NEW ECONOMIC POLICY CH-6 POVERTY
PAINTING	<ul style="list-style-type: none"> ● ORIGIN AND DEVELOPMENT ● CHARACTERISTICS ● KRISHNA LIFTING MOUNT GOVARDHANA ● BABUR CROSSING THE RIVERSONE OVER A BRIDGE OF BOATS <ul style="list-style-type: none"> ❖ PRACTICE OF WATER COLOUR TECHNIQUES ● JAHANGIR HOLDING A PICTURE OF MADONA ● FALCON ON A BIRD REST ● MARRIAGE PROCESSION OF DARA SHIKOH (DARA SHIKOH KI BARAT) ● KABIR AND RAIDAS <ul style="list-style-type: none"> ▣ PRACTICE OF WATER COLOUR TECHNIQUES ● THE DECCAN SCHOOL ART

	<ul style="list-style-type: none"> ● AHMEDNAGAR ● GOL KONDA ● HYDERABAD ● TANJORE ▣ PRACTICE OF WATER COLOUR TECHNIQUES ● RAGANI PATHAMSIKA ● SULTAN ABDULLA QUTUB SHAH ● HAZRAT NIZAMUDDIN AALIYA AND AMIRKHUSRO ● DANCERS ● CHAND BIBI PLAYING POLO ▣ PRACTICE OF WATER COLOUR TECHNIQUES
PHYSICAL EDUCATION	CH-6 TEST AND MEASUREMENT CH-7 PHYSIOLOGY AND INJURY IN SPORTS